

DELIVERABLE nr 2

**PUBLIC
FINAL**

Project Contract n°: SERD-2000-00050

Project Title:

**CHILDREN IN COMMUNICATION ABOUT MIGRATION
(CHICAM)**

Project coordinator:

**Centre for the Study of Children Youth and Media,
Institute of Education, University of London.**

Partners:

- WAC Performing Arts and Media College, London.
- Fondazione Centro Studi Investimenti Sociali (CENSIS), Rome
- Centre for Research in International Migration and Ethnic Relations (CEIFO), Stockholm University, Stockholm, Sweden.
- Department of Media Education / Media Centre, University of Ludwigsburg, Germany
- Forum Institute of Multicultural Development, Utrecht, The Netherlands
- Greek Council for Refugees, Athens, Greece.

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Migrant Kids on Screen: a review of media productions/training initiatives involving migrant/refugee children in Europe.

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DELIVERABLE 2

Migrant Kids on Screen: a review of media productions/training initiatives involving migrant/refugee children in Europe.

Introduction

As part of the on going work of CHICAM we are compiling a list of practical media projects undertaken with refugee/ migrant children in each partner country and, where possible in other European countries. Some of these are shown as links on the CHICAM web site. This appendix represents a more comprehensive listing. It is a preliminary list that will be growing during the project as our networks grow. As we build connections in this field we will be adding more links to our developing website.

Work with refugees/migrants is one aspect of media work with youth and children. Many projects do not separate work with refugees into a separate category, other are funded with a specific brief to work with refugees. Our research into media production work with migrant/refugee children has demonstrated that even where such work is happening it is fragmented, often isolated and under funded. In some countries such as Italy it hardly exists at all. In Greece it is at an early stage. A recent report ('Being Seen, Being Heard') undertaken by the British Film Institute and The National Youth Agency in 2001 into youth and media work in the UK in the informal sector sets out some of the problems and needs. Many of these would also apply to work with migrant and refugee children and to other European countries. The report's main findings and recommendations are therefore set out below.

The Main Findings

Opportunities to make moving image products have increased dramatically in recent years. Our exploration of the activities on offer reveals the following key facts:

- Many examples of high quality work use media production to engage marginalized or disaffected learners
- Good opportunities for sharing work through exhibitions and festivals could be further exploited

- Over-dependence by providers on project-by-project funding leaves little room for sustainable activity or ‘legacy’
- Few examples of critical learning about media production and the knowledge and concepts associated with such learning
- A clear division between projects which foreground the process of making media and those that foreground the product itself: this has implications for the kind of learner-centred activities that can be made available
- Lack of a shared standards by which to evaluate informal education projects incorporating moving image production

The Main Recommendations

Being Seen, Being Heard argues for:

- Strategic and sustained funding, including core funding to centres of excellence, to encourage more recursive opportunities for young people to take part in creative moving image activity
- Formal and informal education sectors to collaborate in developing shared models of learning progression to benefit the young people who opt to have recursive experiences where they are available
- Stronger networks between organisations working within the informal sector and venues, both arts-based and mainstream, and formal education institutions
- The development of an evaluation matrix in relation to moving image production for use across the informal sector

Taken from: *Being Seen, Being Heard: young people and moving image production in informal education: findings from the ‘Camera Action’ Survey* by Issy Harvey, Megan Skinner and David Parker

1. Germany

Appendix 1

- A) RESEARCH INSTITUTIONS FOCUSING ON CHILDREN AND MEDIA
 - B) INSTITUTIONS FOCUSING ON CHILDREN AND MEDIA OR MIGRATION/INTERCULTURAL EDUCATION (APPLIED)
 - C) IMPORTANT INTERNET PLATFORMS FOR ACTIVE MEDIA WORK
 - D) FORMS OF INTERCULTURAL MEDIA WORK IN GERMANY
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The following list is by no means exhaustive, but rather a representative selection of institutions and practical media projects.

A) RESEARCH INSTITUTIONS FOCUSING ON CHILDREN AND MEDIA

JFF - Institut für Medienpädagogik in Forschung und Praxis

Homepage: <http://www.jff.de/>

Adresse: JFF - Institut für Medienpädagogik in Forschung und Praxis
Pfälzer-Wald-Straße 64
81539 München

Fon: +49 89 68989 0
Fax: +49 89 68989 111
Email: jff@jff.de

Description: An important institution for media education in Germany, which concerns itself with the research and educational application of media among the younger generation. One of JFF's specialities is combining research and practical application: the results of their research form the basis of pedagogical models in educational and cultural work with children and adolescents. Their research is informed by the practical pedagogical side.

Wissenschaftliches Institut des Jugendhilfswerks Freiburg e.V. an der Universität Freiburg

Homepage: http://www.jugendhilfswerk.de/wi-jhw/index_0.php3?p=0l

Adresse: Wissenschaftliches Institut des Jugendhilfswerks Freiburg e.V. an

der Universität Freiburg i. Br.
Konradstraße 14
79100 Freiburg im Breisgau

Tel: 0761/70 36 1 - 0
Fax: 0761/70 36 1 22
Email: wi-jhw@jugendhilfswerk.de

Description: Institute (research and applied) with integrated counselling and media centres which offer advice, therapy and further education. Main focus: media work with children and adolescents from socially and educationally deprived backgrounds.

IfAK Institut für angewandte Kindermedienforschung

Homepage: <http://www.ifak-kindermedien.de/>

Adresse: Fachhochschule Stuttgart
Hochschule der Medien
Institut für angewandte Kindermedienforschung (IfaK)
Wolframstr. 32
70191 Stuttgart

Ansprechpartner:
Prof. Dr. Horst Heidtmann

Tel: 0711 25706 165
Fax: 0711 25706 300
E-Mail: heidtmann@hdm-stuttgart.de

Description: The Institute for Applied Children's Media Research (IfaK) is a centre organised by the media universities (HdM). It is concerned with all media produced for children and adolescents as well as all media used by them. One of the priorities is audiovisual, digital and interactive media.

There are a number of professors at universities in Germany who have carried out research projects on the subject of "Children and Media". Information can be found on the homepage of the Kommission Medienpädagogik in der Deutschen Gesellschaft für Erziehungswissenschaft (DGfE) (<http://www.uni-kassel.de/fb1/mediafb1/dgfemedien/start.html>).

**INSTITUTIONS FOCUSING ON CHILDREN AND MEDIA OR
MIGRATION/INTERCULTURAL EDUCATION (APPLIED)**

JFC Medienzentrum Köln

Homepage: <http://www.jfcmedienzentrum.de/set1.htm>

Adresse: Video, Neue Medien
Im Mediapark 7 (Komed)
50670 Köln

Tel. 0221/574-32 22

Fax 0221/574-32 29

Email: info@jfcmedienzentrum.de

Description: Institution concerned with the development, testing and evaluation of innovative concepts in educational media in the fields of film, video, radio, computer. Emphasis is laid on the development of innovative concepts for media work with deprived adolescents as a specific target group. Co-initiator of the internet forum for intercultural media work "CrossCulture" "CrossCulture" (<http://www.crossculture.de>)

Kaktus Münster e.V. Deutschland - Radio Kaktus im Bürgerfunk -

Homepage: <http://www.kaktus-net.de/>

Adresse: Kaktus Münster e.V.
Radio Kaktus im Bürgerfunk
Am Mittelhafen 56
48155 Münster

Description: The "Citizens' Radio" is the heart of Kaktus e.V. Migrants of both genders living in Münster can take part in producing programmes. They also provide special courses in areas such as radio, video, language and job training.

Bielefelder Jugendring e. V.

Homepage: <http://www.bielefelder-jugendring.de>

Adresse: Bielefelder Jugendring e. V.
Ravensberger Str. 12
33602 Bielefeld

Tel: 05 21/ 17 70 88
Fax: 05 21/ 17 70 02
Email info@bielefelder-jugendring.de

Description: Youth work set-up known beyond the local region, focussing on inter-cultural media work (e.g. the project Seeing – Hearing – Acting)

[i:si] Multimediales Fernsehen von Kindern für Kinder

Homepage: <http://www.isi-tv.de/>
Adresse: Offener Kanal Hamburg
c/o FABRIK
Simone Friedrich
Barner Straße 36
22765 Hamburg

Tel: +49 40 41093387
Fax: +49 40 41093388
Mobil: +49 162 6576427
eMail: isi.tv@hamburg.de

Description: [i:si] is a television magazine produced for and by children in which children make their own films, act as presenters, edit clips and organise programmes. The children involved are aged between 9 and 14 and are supported and guided by educationalists and media trainers. [i:si] is a co-operation project run by the 'open channels' of Hamburg, Münster, Gera und Hamm.

SIN – Studio im Netz e.V.

Homepage: <http://www.sin-net.de/>
Adresse: Studio im Netz e.V.
Rupprechtstraße 25-27
80636 München

Fon 089/12 16 44 – 08
Fax 089/12 16 44 – 01
Email: sin@sin.-net.de

Description: Institution focussing on children and multi-media. Sponsors and coordinates a number of research and practical projects. Among others

the project “Kinderspuren” (children's traces) in the internet
(<http://www.sin-net.de/Projekte/projekt-uebersicht/uebers-ki-spu.htm>)

Medienprojekt der Stadt Wuppertal

Homepage: <http://www.jugend-freizeit.de/borderline/>

Adresse: Medienprojekt der Stadt Wuppertal
Jugendvideoproduktion und Vertrieb
Hofaue 55
D-42103 Wuppertal

Ansprechpartner:
Andreas Von Hören

Fon: 0202/5632647

Fax: 0202/2268691

Email: borderline@wuppertal.de

Description: This media project in Wuppertal has been designing and carrying out model youth video projects successfully since 1992, based on their motto “the best possible video for the widest possible audience”. Within a short time this “media project” has become the largest and most ambitious youth video production in the German Republic.

Radio Kaktüs e.V.

Homepage: <Http://www.radio-kaktus.de/>

Adresse: Radyo Kaktüs
Kellermannstraße 29
D-46236 Bottrop
Fon: 02041 / 68057 oder 02041 / 68067
Fax: 02041 / 68057
Email: studio@radio-kaktus.de

Description: “Kaktüs” was founded in 1991 by foreign and German adolescents and young adults. The aim of this association is to find ways of combating discrimination and intolerance, working with German and foreign helpers, on a person to person level, to help disadvantaged groups. Areas in which they are active include: working through radio (German and Turkish broadcasts), computers, help with homework, co-operation with schools, competence support for young migrants.

Blickwechsel e.V.

Homepage: [Http://www.blickwechselev.de/](http://www.blickwechselev.de/)
Adresse: Waldweg 26
37073 Göttingen

Tel + Fax: +49 551 487106
EMail: Blickwechsel@t-online.de

Description: This is a joint venture between media and culture educationalists. The association has been working since 1990 on ways in which media and cultural educational concepts can be put into practice. The help on offer ranges from traditional talks on further training in media education for teachers at nursery, primary and secondary schools to practical media work with children and adolescents. Media-related training for parents in both nursery and other schools is another focal point on their work.

Important Internet Platforms on Active Media Work

Onlineforum Medienpädagogik

Homepage: [Http://www.kreidestriche.de/](http://www.kreidestriche.de/)
Adresse: Online-Forum Medienpädagogik / Landesinstitut für Erziehung
Und Unterricht
Rotebühlstrasse 131
70197 Stuttgart

Fon 0711-6642-228
Fax 0711-6642-203
E-Mail: online-forum@kreidestriche.de

Description: Forum for those involved in the area of media in an educational capacity. Access to wide range of material, information on various educational media subjects, workshops, literature, access to education plans/syllabuses, discussion forums.

Server Produktive Medienarbeit

Homepage: <http://www.produktive-medienarbeit.de>
Adresse: Ansprechpartner: Günter Tiele
Email: guenter.thiele@labi-berlin.nubb.dfn.de

Description: This server presents the results of projects on productive/creative media work (video, audio, photo, multimedia) and ensures it is accessible over a long period of time. The material box allows licence fee free access to several kinds of material (photos, video sequences, music etc.) on a selection of themes which can be incorporated into own productions. Offers an organised and partially annotated list of addresses and dates for educational media work and structured learning material.

CrossCulture – Netzwerk für Interkulturelle Medienarbeit

Homepage: <http://www.crossculture.de>

Adresse: JFC Medienzentrum Köln
Hansaring 82-86
50670 Köln

Tel. 0221/12 00 93
Fax 0221/13 25 92
crossnews@jfcmedienzentrum.de

Ansprechpartner:
Sascha Dux
Dörte Schlottman

Projektleitung:
Dr. Eva Bürgermeister

Description: Crossculture is the network for intercultural and Europe oriented media work with children and adolescents in the state of Nordrhein-Westfalen. This internet forum offers those working on projects, events, and initiatives, or in clubs or associations the possibility to present their ideas, make contacts and exchange experiences. Besides this dates, links and up-to-date information is also provided.

E) FORMS OF INTERCULTURAL MEDIA WORK IN GERMANY ¹

Intercultural Media Work at Local Level

Young people from migrant backgrounds work together with autochthonous adolescents on/with media products.

Gender-specific Intercultural Media Work

Girls and boys from different countries work together in a gender-homogenous group on a shared project.

Intercultural Media Work in the Context of Youth Encounters.

Young people from different countries meet each other in the framework of a youth encounter in order to work in mixed groups on a media project.

Local Intercultural Media Work with Intercultural Connections

Young people from different countries produce and exchange their products (possible form: video letter). The spectrum ranges from audio and video cassettes to e-mail and chat, or even live video conferences.

Mobile Intercultural Media Work

People with media experience travel through different countries and carry out media work in the field/on the spot, with the aim of strengthening international understanding and encouraging peaceful co-habitation.

¹ The following categorisation is taken from Peter Holzwarth's (unpublished) thesis "Möglichkeiten und Grenzen interkultureller Kommunikation mit Video" ("Opportunities and Limits in Intercultural Communication by Video"). Universität Tübingen / Pädagogische Hochschule Ludwigsburg 2001.

2. Greece

As the Children and Media report in Part 2 sets out, work in this area is not widespread in Greece. However, there is some work taking place. Again this is not a definitive list but an indication of a field that is constantly changing.

-A project called "The cycle of animated pictures" by the Hill School in Athens (primary school) is taking place in the framework of the school's extension programme.

-*The European Children's Television Center (E.C.T.C.)* co-ordinates projects on young people using multimedia tools to express their feelings about current environmental trends

- 15 videos by Greek pupils were shown at the *1st European Meeting for Audiovisual Creation for Children and Young People* (2001) in the context of the *International Cinema Festival in Ancient Olympia for Young people and Children* (www.olympiafest.gr).

- The European Children's Television Centre (E.C.T.C.) and the Municipality of Aghioi Anargyroi. E.C.T.C. organized the project "Media in the hands of children".

- The "'Melina' Project: Education and Culture" is a co-operative venture between the Ministry of Culture, the Ministry of Education and the General Secretariat of Adult Education aimed at bringing children into contact with art through the educational process, where, amongst other things, they have created a workshop where groups of children are introduced to the world of media and new technology.

- The *Thessaloniki International Festival* project (in cooperation with the Ministry of Education) "Let's go to the cinema" for children aged 9-12 years and pupils in Gymnasia (secondary) schools where the children besides obtaining theoretical information on the cinema also produce short video films with the help of directors.

- there is a *Youth Plan* project: "We express ourselves in pictures and sound" with pupils from Gymnasia (secondary school) in Pyrgos/Peloponisos and Vironas/Athens in the context of the Action III (EPEAK) of the Ministry of Education with the general title "Audiovisual Communication and Expression of pupils".

The only programme known to have some relation to the use of media by the children of ethnic minorities is "The photographic workshop for gypsies" created by the Ministry of Culture in areas of Athens where gypsies live. The children learn photography and subsequently through photographs "externalize" their lives and feelings.

2. The Netherlands

Appendix I

An Overview of Relevant Teaching Material and Dutch Literature on Audio-visual Training in High School

1. Bos, T. (1999). *Een methode audiovisuele vorming voor het voortgezet onderwijs*. WiggersWoordWerk
2. Dekker, B. jr. (1985) *Tekenfilms maken*. Uitgeverij Visioen.
3. DJ-Gone (cd-rom) (2001) Stoa, Utrecht *Een CD-Rom waarmee leerlingen geheel zelfstandig achter een PC een videoverslag in elkaar kunnen zetten op grond van gegeven audiovisuele bronnen. Elke leerling zal een eigen interpretatie kiezen rondom de verdwijning van DJ-Gone.*
4. Face-to-face, video uitwisselingsproject, 1997, Stoa, docentenhandleiding en leerlingmateriaal.
5. JOM, lesmateriaal van Jongeren Onderwijs en Media, Hilversum, maken van videoreportages.
6. Kijken is een kunst (cd-rom) (2000) Stichting MEI onderdeel van NIF, Utrecht Lievaart, R. Speelfilm maken op Video.
7. Media onder het Mes, 6-delige tv-serie met handleiding en koopvideo, (2001) Teleac/NOT i.s.m. Stoa, Utrecht
8. Swinkels, H.(1993). *Fotografie in de basisvorming. Beeldende vakken in het VO*. Enschede: SLO
9. Swinkels, H. & Janssens, I. (1993) *Fotograferen is (g)een kunst. Docentenhandleiding en leerlingmateriaal*. Utrecht, Cultuurnetwerk Nederland *Een met veel voorbeelden geïllustreerde lessenserie over fotografie in de basisvorming.*
10. Swinkels, H. & Van Dam, A. (1994) *Tijd voor video, startnummers basisvorming, docentenhandleiding en leerlingmateriaal*, Lelystad: IVIO *Een inspirerende korte lessenserie over het gebruik van tijd bij video met veel praktische opdrachten.*
11. The Box, animatieproject (2001), Rotterdam, SKVR *Een handzame en heldere handleiding voor het gebruik van een houten kist waarin een video 8 camera gemonteerd is voor het maken van verrassende animaties.*
12. Van Dam, A. (1998). *Een leerplan audiovisuele vormgeving in de basisvorming*. Enschede: SLO *Een degelijke verantwoording voor het structureel inbedden van het vak audiovisuele vormgeving in de basisvorming met veel praktische verwijzingen.*
13. Van Dam, A. (1998). *Kijken en bekeken worden. Voorbeeldmateriaal voor docenten en leerlingen voor audiovisuele vormgeving in de basisvorming*

van het VO. Enschede: SLO *Een concrete uitwerking van de globale lessenserie zoals deze in het Leerplan wordt gepresenteerd met uitgewerkte planningschema's en opdrachten aan de hand van voorbeelden voor fotografie en video.*

14. Van Dam, A. (2001) Zappen door Europa! Een praktische opdracht voor audiovisuele vormgeving. Onderdeel van Europa thuis in het Studiehuis, Alkmaar: Europees Platform *Een leuke lessenserie over het samenstellen van een jongeren tv-programma dat in meerdere Europese landen uitgezonden dient te worden.*
15. Van Dam, A. en Dinsbach, G. (2001) Binnenste buiten. CKV2,3 lesmateriaal bij 'Batik, in was getekend' van Het Tropenmuseum, Enschede: SLO, www.slo.nl Zoek verder bij 'Binnenste buiten' *Een te downloaden lessenserie waarbij een tentoonstelling de inspiratiebron is geweest voor het analyseren van verschillende foto's en voor het zelf maken ervan.*
16. Van Dam, A. Verknipte werkelijkheid (1999). CKV 2,3 lesmateriaal voor leerlingen en docenten, Enschede, SLO
17. Van Kempen, J. (2001). De draairichting. Het maken van een videoreportage. Utrecht: SBA *Een zeer leesbaar en bruikbaar boekje over het maken van een videoreportage voor lokale omroepmedewerkers. Met enige aanpassingen geschikt voor het onderwijs.*
18. Willems, F. Lesmateriaal bij Klassefilms. FEN Film Educatie Nederland, Utrecht *Elk jaar verschijnen er lesmappen bij actuele filmtitels vanaf groep 3/4 van het basisonderwijs tot de CKV doelgroep.*

List of organizations' websites that do practical media work with migrant and refugee youth in the informal sector.

<http://www.stoa.nl>

<http://www.multicultureelplein.nl>

<http://www.multicultural.net>

<http://www.11-september.nl>

<http://www.replay4me.nl>

3. Sweden

Media Production and Children's Participation

Compilation by Ingegerd Rydin

Below is a list of media production projects focussing on children and young people. The list is by no means comprehensive, but will illuminate the variation of projects going on, at present. Very few projects only include immigrant/refugee children. In multicultural communities, most projects are directed towards all children and young people.

1) Projects sponsored by the Swedish Government, (the Swedish State Inheritance Fund).

From a catalogue of more than 1000 different kinds of projects sponsored by the Swedish State Inheritance Fund, a selection is made based on key words, close to the CHICAM project.

Organization: "Stiftelsen Fryshuset."

Stiftelsen Fryshuset is a permanent organization, with a particular focus on including socially disadvantaged immigrant teen-agers. The organization works with artistic activities in particular.

Project: Modern Soul Academy:

The project Modern Soul Academy is a music project with the purpose of reaching socially disadvantaged young people aged 13-18 years. The activities are run by a young American music producer. The education includes music writing, technical knowledge and knowledge about marketing.

Organization: "Arbetarnas Bildningsförbund (ABF) Uppvidinge".

This is a local branch of an organisation connected to the Social Democratic Party.

Project: Integration of refugee children

The community Uppvidinge is a sparsely-populated rural district, which, over several years has accepted refugees from many different countries, particularly from Bosnia. A group of young people are stimulated to participate in creative activities. The aim is that these youngsters will be role models for other youngsters who are in a similar situation. The final outcome of the project is to involve young people in organized club activities.

Children and Media Association BMK-NIMECO

Barn Media Kunskap (BMK) (Children Media Knowledge) or Ninos medios de comunicación y su Conocimiento (NIMECO) is a voluntary association but above all a method, whose objective is to introduce theoretical and practical study with and about the media. The BMK (NIMECO) methodology is addressed to pre-schoolers, children, young people and adults.

Project: Communication – Media- School –Democracy and Participation

The purpose of this project is to elucidate and analyze the role of the media in democratic thinking. By group activities as well as drama (role play) 100 young people are involved. Both parents and teachers are involved as well.

Organization: Föreningen Örebro Internationella Center-Kulturalliansen

Project: Barnens kulturnätverk Fredssvampen (Children's Culture Network for Peace)

The purpose is to work against racism and discrimination and the promotion of peace and integration between cultures. The project is situated in a local community with a high proportion of immigrant population. The target group is children aged 0-12 years, with particular focus on children with traumatic experiences from areas characterized by war and conflict. The ambition is to involve these children in various kinds of cultural and artistic activities such as the following: Creative work such as art (drawings), music and drama.

2) Suburban activities located in connection to schools with a high proportion of immigrant children.

In the bigger cities with a high proportion of immigrant children, there are a number of media activities going on. In particular, the suburban areas around Stockholm, Gothenburg and Malmö, have special projects. Here a few of them will be mentioned.

Botkyrka Mediecenter

www.bmc.botkyrka.se

Botkyrka is a suburb of Stockholm characterized by a young and multicultural population. The mean age of the population is 34 years of age. At the Botkyrka Mediecenter a number of activities proceed on a regular basis. The ambition is to provide opportunities for young people to express themselves with the media, for example digital techniques and to be " the future's story tellers in the new media " (from the website).

The center has a permanent staff of media educators, who work in close connection to the schools in Botkyrka. A couple of examples of previous

projects as well as planned projects may illustrate the types of activities going on there. The project "My corner" encourages children to reflect on their own "corner" of the house. Children work with photography as well as video cameras. Other projects are a kind of "speaker's corner" on the web, where children and young people can make themselves heard. They have also a project on "food", in order for children and young people to reflect on the various food cultures of the world.

Other projects include theoretical film analysis and watching movies. The staff at Botkyrka medicenter stresses that their policy is to involve all young inhabitants, Swedish as well as immigrant children. They have no projects focussing on immigrant or refugee children per se.

Fantasifabriken

<http://home.swipnet.se/fantasifabriken>

"Fantasifabriken" (The phantasy factory) is a media center located in the suburb Skärhomen (outside Stockholm), which has a multicultural population. The media educators at "Fantasifabriken" provide teachers with media-related ideas. The aim is to contribute with expertise of how to pursue a project from idea to final product such as a video, a book, a CD-Rom or an exhibition. One of the most recent projects is called "Frimärket" (The Stamp), where children from the community produced their own stamps. The project was carried out in cooperation with the Royal Post Museum.

Also Gothenburg and Malmö have similar kinds of activities in multicultural areas. In Malmö there is, for example, cooperation between the multicultural school "Backaskolan" and the Teacher's training college of Malmö.

3) Regional Resource Centers

The activities of the type above are often connected to regional resource centers financed by the local health authorities (Landstinget). Such regional centers constitute a local base for implementing and stimulating media education and critical viewing skills all over the country. They, generally, cooperate with the schools.

4) Charity organizations

Example: Save the Children's Foundation

At the main office of the Swedish Save the Children's Foundation, one person is responsible for issues concerning integration, racism and xenophobia. The Foundation edits a magazine called "Barn" (Children). The magazine often focuses on multicultural issues. Presently, there are no particular media projects, but occasionally, one makes use of young people

as writers and photographers. For example, one issue of "Barn" was made by children and young people from the multicultural suburb of Stockholm, Rinkeby. This initiative was well received and more of this type of activity is planned.

5) Broadcasting organizations

"Utbildningsradion" (The Educational Broadcasting Channel).

Project: Animation at School. A Model for Media Teaching Developed in Sweden.

Erling Ericson, animator and TV producer, working at the Swedish Educational Broadcasting Company has found a film making technique, which could be implemented by teachers without their having to acquire special knowledge. An art teacher constructed a box, a container with lighting and a mount for a camera, which enabled the pupils to work independently. After making their storyboards with pictures and text, they animate the pictures. This can be done in various ways, but cutting out and then moving the figures directly in shot became the most frequently adopted technique. When the visual ingredients have been prepared, you take them to the box and bring them to life. Sound is added to the film when the animation has been shot. The results of the children's work in film have been shown on Swedish television. Co-operation with school in many other countries has also occurred. Ericsson's conclusion is: "We now know that film language is very well suited to pupils with problems in reading and writing — pupils, who do not, as a matter of course, fit in at school, but whose talents often come to the fore when they are given the chance to work with a film."

Ericson's method is now available as an animation workshop at the Educational Broadcasting Channel so that schools, pupils from 11 years of age and their teachers, may come and visit the studios in order to learn animation techniques, every afternoon.

The Swedish Television in Växjö

The public service company SVT has at its local station in Växjö developed a model inspired from the BBC. Young people make their own videos, for example video dairies which are broadcasted on regular television. P.S. is a program where young people can make a 15 minute film about their life. The films are translated into English in order to be available on an international level.

The films are produced in cooperation with National Agency of Education and Save the Children Foundation.

6) The Swedish Film Institute

Aside from the main objective to stimulate Swedish film production, the SFI is involved in a number of activities stimulating children's and young people's knowledge of the media, from practical media production to critical viewing skills. SFI sponsors film festivals for children such as BUFF (an annual festival) and they are promoting what is called the SKOLBIO (film in schools). SFI is cooperating with the **Regional Resource Centers** (see above).

4. United Kingdom

The following list of centres and projects undertaking media production work with migrant/ refugee children does not pretend to be complete but as stated in the Introduction, gives an indication of the field and represents a 'work in progress'.

Real Time
The Arts Centre
21 South Street
Reading
RG1 4QU

Contact Clive Robertson
Telephone 0118 901 5205
info@real-time.org.uk
www.real-time.org.uk

Real Time is an educational charity that uses participatory video as a development tool. Its aim is to generate individual and social change by developing people's aspirations and self-determination through participation, active communication and creative expression.

Migrant Media
Studio 401
Green Heath Centre
31 Three Colts Lane
London
E2 6JB

Contact Ken Fero
(There is a website but this is currently being amended.)
Telephone 020 7729 9109

Migrant Media is an independent media training centre and production company set up in 1989 and run by people from migrant, black and refugee backgrounds. The majority of the work concerns issues of self-representation and self-defence. Migrant Media runs video training projects for young migrants, the youngest of whom would be aged about 11.

Connections Communications Centre Limited
Palingswick House

241 King Street
Hammersmith
London
W6 9LP
Telephone 020 8741 1766
info@cccmedia.co.uk
Contact – Kate Thomson

Connections is a charity in West London tackling social and economic deprivation and promoting cultural diversity within the media industry. This is done through a range of programmes, such as training and education in video production.

Transient Tales is one of the education projects, which enables refugee children aged between eight and twelve to create a short animated film based on a story from their own country of origin. The children gain creative skills such as modelmaking and filmmaking, also the opportunity to explore and express their home cultures. The project began in 1998 and so far Connections has worked with Iranian, Eastern European Roma, Eritrean, Colombian, Kurdish, Kosovar Albanian, and most recently Afghan and Amanian refugee children. All the films are made with the original language and music, with English subtitles.

Refugee Week
3 Bondway
Vauxhall
London
SW8 1SJ
Telephone 020 7820 3055
(Jo Harvey 020 7820 3105)
www.refugeeweek.org.uk

The Refugee Week is taking place this year in the week 17 – 23 June 2002. It draws together and publicises work throughout the country by refugee adults and children. Some of these are media related projects, some specifically with children making media. These are funded by different bodies such as Save the Children (UK) and London Arts (see below). For example Photovoice are running a self-advocacy project with refugee and asylum seeking youth in Newham called TRANSPARENCY. The young people will receive an intensive training in photographic and documentary skills. Workshops will culminate in an exhibition of their work during Refugee Week 2002.

London Arts
2 Pear Tree Court
London
EC1R ODS
Telephone 020 7608 6100
Contact - Francesca Bondi
www.arts.org.uk/londonarts

London Arts are funding two projects for Refugee Week:
“Us in the Year 2000”: A film called “Us in the Year 2000” will portray the lives of 2 young refugees from Afghanistan and Iran. One aim of the film is to highlight young refugees’ achievements in education, and the film will be shown during Refugee Week.
Contact Mayvand Faqir Ahmed, from the Afghanistan Culture and Art Association (07950 578065)

The South London Tamil Welfare Group will work in partnership with Merton Council, South London to produce a video containing a range of refugee stories, woven into a dramatic plot. The video will be projected on a large screen in a variety of public spaces during Refugee Week.
Contact Kingsley Shadish (020 8542 3285)

The Refugees in the Arts Initiative

Refugees and the Arts Initiative,
c/o 6A Mabley Street,
London E9 5RH.
refugeearts@hotmail.com

London Arts initiated the formation of this broad based group which aims to support refugee artists who wish to continue to their professional development and contribute to the cultural life of the UK. The group organizes regular artists exchange days at which media work is shown. Media work with children has formed part of these discussions.
Contact: Refugees and the Arts Initiative, c/o 6A Mabley Street, London E9 5RH.

Two key organizations affiliated to this grouping and who organize training and arts activities are:

Artists in Exile,
The Riverside studios,
Crisp Road, Hammersmith,
London W6 9RL.

E-mail: artistsinexile@hotmail.com www.artistsinexile.org

GYPT (Greenwich and Lewisham’s Young Peoples Theatre),

Burrage Road,
Plumstead,
London SE 18 7JZ.
postbox@gypt.co.uk

Beaumont Street Studios
St Peters Chambers
St Peters Street
Huddersfield
HD1 1RA
Telephone 01484 452013
Contact Jenny Vine

Beaumont Street Studios is a community media group giving a voice to under-represented groups. It provides music and media production, training and facilities hire, particularly geared to addressing the needs of disadvantaged communities in Huddersfield, Kirklees and the surrounding region. Projects include:

THE LATIN AMERICAN EXPERIENCE OF LIVING IN LEEDS – a film will be made about this, to include the experiences of second generation children born to Latin American mothers in Leeds, as well as those of the women themselves.

Soon, as part of DIGITAL OPPORTUNITIES, a project will start up which will involve the inhabitants of a hostel for asylum seekers with the purpose of looking into the creative uses of computers at various levels. This will involve people of all ages.

Mouse That Roars
Truman Brewery Building
91 Brick Lane
London
E1 6QL
Telephone 020 7375 2621
Contact Denise Rose
www.mousethatroars.com

Mouse That Roars offers video training to young people from excluded groups and aims to give youth a voice. Recent projects include:

I BELIEVE I CAN FLY

Made by a 10 refugees aged 14 – 15+ talking in a positive way about life in the UK and their futures here.

OUR LIFE

A half hour piece of soundbites about the refugee experience, made by refugees from mixed backgrounds.

Other projects include refugees but are not necessarily about the refugee experience. Moreover, young refugees may form part of the crew making the video, but they are working alongside other young people who are not refugees, eg TAKE CARE, TAKE CONTROL (a health documentary) and WHAT WE THINK (a Children's Fund project featuring 8 year olds who talk about what changes they would like to make in their lives.)

North Kensington Video Drama Project

1 Thorpe Close

London

W10 5XL

Telephone 020 8964 2641

Contact – Sally Crail

North Kensington Video Drama Project offers high quality production based video training with a strong drama element, and has a broad educational brief. They seek to help people develop creative, critical and cultural awareness as well as their video skills. They aim to involve those traditionally under-represented in the media and to work with all local communities especially minority groups, young people aged 12 – 25 years and those who are missing out or who have missed out on mainstream education. They also do a lot of work with local inclusion centres, where the vast proportion of participants are refugees.

Projects include:

SAFE

This is a health information project produced by the local Moroccan community. A group of young people asked for video training as they felt that many older Moroccan people didn't understand current issues eg drugs. North Kensington trained one Moroccan to train others and the crew interviewed people about drugs and are currently putting the video together.

NON COMMUNICATION

This was a drama video made (1999 – 2001) by 15 – 27 year olds about their experiences as refugees and the conflicts and lack of communication between young people and their parents that can arise.

VIDEO ACTION 2001

A film called "Between Two Cultures" involving younger and older members of the Centre for Philipinos was produced. This was a training based

documentary production aiming to document the experience of Philippino people in this country.

The Rural Media Group
Sullivan House
72 – 80 Widemarsh Street
Hereford
HR4 9HG
Telephone 01432 344039
Contact Naomi Vara-Sanso
www.ruralmedia.co.uk

The Rural Media Group focuses on issues relating to living in rural environments. They make media productions with marginalized groups including young people of minority ethnic origins.

WAC Performing Arts and Media College
Interchange Studios
Hampstead Town Hall
213 Haverstock Hill
London NW3 4QP

Contact: Julian Sefton Green 02076925888 julian@wac.co.uk

WAC is a partner in the CHICAM project and specialises in media and performing arts training for disadvantaged youth.

